

TAMWORTH EDITION

APRIL 1962

# Home

M A G A Z I N E

RATIVE SUP







## Inspired touch to your kitchen!

With its gay good looks, BIRTLEY Ware brightens and beautifies the kitchen scene with a really inspired touch . . . keeps foodstuffs fresh and clean . . . keeps everything in its place. Buy BIRTLEY for a better and brighter kitchen.



**BIRTLEY**  
kitchen ware



FROM CO-OPERATIVE STORES

## HOME MAGAZINE

Editorial Office :  
1 Balloon St., Manchester 4

APRIL, 1962 Vol. 67, No. 4

### Grocery 'science'

**A**UTOMATION is a word which keeps cropping up these days. More and more, in factories and offices, workers spend their time pushing buttons and wonderful machines do the rest.

Will automation ever be used to help the housewife do her shopping? A space-age dream?

It might not be so far away in the future as you think, according to the inventors in America of a new style telephone with ten push buttons instead of a dial. It saves a few seconds in getting a call by merely pressing buttons.

But, it is claimed, the instrument gives a new idea for shopping. The system would work like this. The subscriber would give her name by means of a code tapped out on the buttons and follow with another coded list of groceries required.

In the shop the order would be recorded by a punched-card machine which would take calls at any time of the day or night. The goods would then be packed up and delivered.

As someone once said, science sure is wonderful!

The Editor.



One more step forward, pardner, and . . . Seven years old Alan Wilson has struck it rich with a cache of Easter eggs and he means to defend them until the last — until the last one is eaten, I mean!

**E**ASTER holidays are here again. The church bells are ringing and the religious aspect of the occasion is uppermost in our minds with the children excitedly looking forward to their eggs. To mum it also means showing off that new spring outfit—especially the hat. Maybe she has chosen one of the models in our special feature. It also means a start on the spring cleaning and to help with this we are giving some advice in this issue.

### The story of Easter

**E**ASTER, the most sacred of all Christian festivals, is different from Christmas in that it is essentially a *morning* observance of faith (writes **ERIC ROSE**). This is because the Resurrection is believed to have occurred at sunrise. At one time devout men and women would rise before dawn and make their way to the highest point in the district in the hope that they would see the sun "dance" in ecstasy. Of course, any such manifestation would be a trick of the eyes, but for many years the belief persisted, though it is rarely practised today.

(continued on Page 3.)

*Our cover: Don't scold him, mum, he is really only jumping for joy at the thought of those Easter eggs, and that puddle did give him a wonderful opportunity to try out his new wellingtons.*



# So chic in straw, tulle, and ribbon

*In your Easter bonnet;  
With all the frills upon it;  
You'll be the grandest lady,  
In the Easter parade.*

**T**HE words of that song mean just as much to a woman today as they did when they were first written. You don't have to be a psychologist to realise that there is nothing like a new hat to lift a woman's spirits—particularly at Easter.

If you have always gone hatless in the past, now is the time to take a heady plunge if you want to be in the swim. Hats are definitely in.

And the colour this year is going to be blue. Delicious little models in blues of all shades that will allow you to show off your colouring to its fullest.

Although the accent will again be on those frothy little things that men seem to smile pityingly about—and then give a second backward glance—there will also be a big selection of the more ambitious wide brimmed varieties or “mushroom” shapes.

Don't be scared to experiment with the fancy nets and veiling of the layered look—in blue, of course—that is hitting all the fashion parades at the moment. Made up in tier upon tier of net they give just the right chic look to top off a special Easter outfit.

It was only natural that Jackie Kennedy's favourite, the pillbox, had to hit the headlines this spring. They are coming in a big range of variations and colours.

With them are the bretons, small toques, turban styles, and sombreros.

## TAKE THE PLUNGE

Colours are exotic Mexican ruby, sapphire, asphodel, stardust, macaw, woodfern, silversand and white, and the fabrics include straw grosgrain and felt.

And, let me whisper it, the old-fashioned look is back with us. Those cute little creations of straw, tulle and ribbon, that sit so daintily on top of the head are going to have us all gasping with excitement this Easter.

But you will find them more daring and more colourful than ever before. Some of them may need a bit of “nerve” to try on—but try them on you will. And once the plunge has been taken, well . . .

★Our pictures show some of the attractive ranges on sale at Co-operative stores throughout the country—and, of course, they can all be obtained in blue.

Top left: blue and white combine effectively in this close fitting straw hat with huge velvet polka dots. Net covered it is trimmed with a straw bow (about £4 0s. 9d.). A younger than springtime breton style in soft plaited straw (bottom left) with petersham banded crown (about £2 2s. 9d.). Top right: loose petals and leaves mounted on a buckram base make an enchantingly feminine creation (about £3 15s. 6d.). A little pillbox hat (right centre) in grosgrain covered with net and trimmed with a petersham bow (about £1 1s. 3d.). Bottom right: a two-tone satin with high crown and upturned brim (about £1 9s. 6d.).



## The story of Easter (continued)

The popular Easter egg is a favourite with the kiddies, but few of them realise the significance of the egg. To people of ancient times the egg was a symbol of wonder with its perfect form and inward life.

In Victorian times the eggs were very elaborate creations of pasteboard which, when opened, contained all manner of gifts, such as toys, stockings, or even jewellery. And, in spite of the gaiety and design of chocolate eggs, the hen's eggs are still used in thousands of households; various methods are employed to brighten and beautify the simple shell.

### Brilliant

For instance, if an egg is hard boiled in the outer skins of an onion it acquires a delicately mottled hue, creating a pleasant effect if placed on a decorated surface.

One of the oldest methods in England is the use of dyes to transform the eggs into brilliant colours. Afterwards a sharp tool is used to cut away slivers of shell and to make pictures and patterns of intricate design. Many eggs are dyed red to symbolise the sun, fire, the blood of Christ, and the joy of the Easter festival.

In some parts of the Christian world, games are played with eggs on Easter Day, and the annual “egg rolling” on Easter Monday on the lawns of the White House in Washington, is an event which never fails to arouse interest. On that day no adult can be admitted to the President's residence unless accompanied by a child carrying its basket of Easter eggs. These are rolled on the lawn, in the manner of a bowling match, and prizes awarded to the victor.

But commercialism has reared its ugly head, and lots of children wait outside the White House with their baskets of eggs and any adult wishing to enter has to pay the child for the privilege of passing through the gates on this open day.

A fable which is dear to children is that of the Easter Bunny laying eggs for them to find, and in this simple and amusing game there is a long and ritual history. The custom, in fact, springs from the ancient Egyptians where the hare, not the rabbit, was a symbol of fertility and of the renewal of life, and as such the hare became linked with the Paschal eggs. But in the United States the hare is unfamiliar and the rabbit has taken its place both there and, to a large extent, in this country.

But for the tradition that new fires should be lit at Easter we have to look to Teutonic times, and the annual spring

cleaning—so dear to housewives—is a part of the tradition of renewal. Did you know that it was unlucky not to wear some new article of clothing at Easter? This may account for the tradition of buying new garments for the children at this time of the year.

There would seem little connection between a Christian festival and a rocky island off the coast of Chile in South America. The first European to land on the Island was a Dutch admiral, Jacob Roggeveen on Easter Day, 1722, and he christened it Easter Island.

“One a penny, two a penny, hot cross buns,” was at one time a familiar cry in the streets of London on Good Friday, but even this most Christian of symbols, the cross on bread, cannot truly be claimed as of purely Christian origin. The Roman town of Herculaneum was overwhelmed by the eruption of Vesuvius at the same time as Pompeii, and during excavation, two petrified loaves, marked with crosses were found. It is thought to be unlikely that these were made for Christians.

The Greeks also marked their bread with a cross, but this probably had nothing to do with the Christian faith; and wheaten cakes, also marked with a cross were eaten by primitive people.

Not that it matters now as the savoury smell wafts from the kitchen where the buns are baking.

### Our heritage

Another delightful custom on Maundy Thursday, the eve of Good Friday is for the planting of tiny gardens on the pavement each with 12 shoots of privet protected with branches. At one time these gardens were elaborate affairs such as those still to be seen in Sicily, but made of delicately coloured shells and branches and lit within by a candle.

Easter carols and plays have long been part of our heritage and people attended the pageants as much for the sake of the spectacle as for the declaration of faith. In medieval times these pageants were costly affairs arranged with great ceremony and pomp.

Candles had a large part to play in Easter celebrations and in Durham Cathedral in the middle ages the Paschal candle rose within a man's length of the roof where it was lit by a “fine convenience.” One wonders exactly what that means. From its flame hundreds of other candles were lit, transforming the cathedral into a lantern.

But no matter what the custom, whether it be old or new, the veneration and joy of Easter will be part of the Christian's heritage for all time.





## Brighten your home with a 'face lift'

**A**FTER the dirt and grime of winter, spring cleaning has an uplifting effect on the whole family. The sheer physical relief of ridding your home of the dirt and grime acts like a tonic.

But there is no virtue in housework for its own sake, and a clear-cut plan of action is required so that unnecessary work is cut out.

Before starting the cleaning, make a room to room survey with notebook and pencil, jotting down all sewing or mending jobs. Put away any objects not in constant use—vases, ornaments, stools, etc.

### CLEANING THE ROOMS

**T**HE following plan should apply to most rooms:

1. Remove flowers; empty ashtrays, waste paper baskets, etc.
2. Open the windows (weather permitting) and take down curtains. Dirty curtains should be washed or sent to the dry cleaners immediately, so that they will be ready to put back when the cleaning is finished. Vacuum-clean any curtains that aren't to be cleaned.
3. Clean out the grate. Wash down fireplace. Lay fire for next lighting.
4. Vacuum any upholstered furniture and cover with dust sheets; vacuum rugs and take them up.



5. Vacuum carpet thoroughly to remove surface dust, remove any particularly bad stains in the appropriate way, and then take up the carpet, if possible, to clean away all the dust which has collected beneath it. At the same time, spray the back with mothproofing.
6. To clean down the walls, start the

simplest way; brush down with a cobweb brush, or a soft broom covered with a duster. Any marks can be removed with a soft rubber, or with a piece of stale bread, slightly dampened.

Do not wash ordinary wallpaper as it will peel off when the water seeps through. The plastic-coated wall-papers can be washed, but treat the seams with care, as the water may seep through there.

7. Wash and polish linoleum or wood surrounds. Use Pelaw Flor Glos, a self-shining plastic emulsion which does for nearly all types of flooring.

8. Now wash all paintwork, and clean your windows. Fine steel wool is excellent for cleaning ripple or ribbed glass.

9. Re-lay your carpet, and shampoo with a reliable carpet soap or liquid cleaner.

The Shampoo Master kit has revolutionised carpet cleaning. It is used like a carpet sweeper. Just load it with shampoo, and push it across the floor. The foam is wiped on as you push. The dirt rises into the foam, and you just brush or vacuum the foam away.

10. Your furniture will certainly need a thorough dusting and polishing by this time. The new silicone furniture polishes, such as Pelaw Hy-Glos, give your furniture a protective finish and well-cared for appearance.

Pelaw Hy-Glos sprays on from an aerosol container, and is very economical in use. For cleaning carved furniture, cut an old 1 in. or 1½ in. paintbrush down to size and keep it for brushing the carvings.

11. Replace rugs and curtains. Remove dust covers. Wash and replace ornaments. And rearrange your room. A bedroom may take a little longer than a living room, as blanket fluff causes more dust.

Here is one plan:

(a) Strip and air the bed. Dust, brush or vacuum the bedstead and mattress. Re-make the bed.

(b) Remove all ornaments from the dressing table, dust or wash them, and lay them on paper on the bed. Then cover the whole bed with a dust sheet.

And now, continue as above.

Try, if possible, to pick a fine day to wash and clean all your lampshades. Then you can string them along your washing line to dry.

### Housework hints

**CHINA:** Remove tea or coffee stains by rubbing with salt or borax.

**PIANO KEYS:** Clean with cloth dampened in methylated spirits.

**MIRRORS AND WINDOWS:** If they get steamed, rub with equal mixture of methylated spirits and glycerine.

**PICTURES:** Polish wood frames with furniture cream. Treat gilt frames with cloth wrung out in turpentine substitute warmed by standing in a bowl of hot water.

**FURNITURE:** The more polish used on furniture the more the "skin" builds up, and makes it show every finger mark. Wash with cloth squeezed out in vinegar and water, then dry thoroughly.



## If Monday is washday...

**M**ODERN equipment has so revolutionised home laundry that today's housewife can, for a moderate outlay, get through her weekly wash in a matter of minutes.

Spring cleaning presents a different kind of problem, however. Instead of the usual family wash, the housewife is confronted with additional items such as curtains, cushion covers, loose covers, bedding, etc.

Nylon or "Terylene" net curtains will go in with your nylon underwear. They will require very little, if any, ironing and can be put up again.

Curtains and covers in cotton, cretonne, linen, and chintz, can all be put in with other items of your usual weekly wash, such as overalls, pinafores, and pillow slips, that are of the same fabric. Test for colour-fastness first, if it is the first time of washing.

If the articles are loose coloured, wash in cold water, after whisking up a rich lather of Spel or Solvo. Rinse thoroughly in cold water, squeeze dry and iron on wrong side with a hot iron.

Permanently glazed chintzes and cretonnes wash satisfactorily as a rule, but where the finish is impermanent, they should be dry cleaned.

If the manufacturer's directions say that curtains or covers are washable—and if the colours are fast—wash in hot water, rinse and wring thoroughly. Dry out of doors away from direct sunlight to avoid fading.

To prevent shrinkage, replace on chairs and settees when still slightly damp and finish off with a warm iron.

Unless the manufacturer guarantees fabrics like velvet, velveteen and corduroy, it is advisable to have them cleaned. Where manufacturers do guarantee them you can wash in lukewarm Blue Spel or Solvo.

Excessively soiled parts should be treated by laying the material out flat and smoothing in the suds in the direction of the pile. Rinse in lukewarm water. Do not rub or squeeze these fabrics.

They should then be hung up and allowed to drip dry. Do not wring these fabrics, and do not iron them. To finish, smooth by hand or by gentle brushing in the direction of the pile. When nearly dry, draw the wrong side over a cool iron.

Aprons, tablecloths, cotton covers, etc., are best starched with Magic Gloss, a boiling water starch which imparts a crisp freshness to the fabric.

A cold water starch, such as CWS Rice Starch, will give a stiff and glossy finish.



Since the introduction of the modern thermostatic iron, giving exact heat-control for every type of fabric, ironing has been a much simpler job. And the chance of scorching clothes through forgetting to switch off at the crucial moment has been greatly minimised.

Once an iron is hot it will hold its heat for some time before cooling down. So whether you use a thermostatic iron or not, always start your ironing with items requiring only a little heat, and work through to the things which need a really hot iron.

### MOTH MENACE

**S**PRING cleaning time, when the carpets come up and the furniture is moved around, provides a good opportunity to deal with moths.

They thrive in the warm atmosphere of modern homes, and carpets are usually their favourite nesting place.

Pay particular attention to the little gap where carpet meets wall, or underneath heavy pieces of furniture.

Make sure moths don't get into your home, or drive them out if they are already with you, by spraying all your carpeting with mothproofing.

If your carpets and rugs can be lifted, they should be thoroughly sprayed (not saturated) on both sides.

Fitted carpets that are fastened down should be given a good all-over misting, with particular attention given to the edges.





## Furnish 3 rooms for £135

**F**ACED with the problem of setting up a home, newly-weds Paul and Kathleen found they could buy most of the furniture for their three rooms even on *their* slim budget. They chose the new, exciting "Plan for Two" range which has all the lasting qualities of CWS products, carries the British Standards Institute kite mark, and is specially designed for home builders.

Paul and Kathleen found that they could buy three attractive suites for £45 each, giving a first-class start to any furnishing plan for only £135. Here's what they chose.

*Nevada* (above) is the name of a dining suite of distinction, with the option of a draw leaf table at an extra cost of 15s. The four-foot sideboard has ample cupboard space and a cocktail section with a fall front forming a spill-proof plastic counter.

The interior is fitted with a galleried shelf for glasses. The draw leaf table measures 2 ft. by 2 ft. 6 in. closed and 4 ft. 2 in. by 2 ft. 6 in. open. The four

curvilinear chairs have panel backs and attractive PVC upholstered seats.

The *Carolina* three piece lounge suite (top right) has been brought to its keen price level by the use of unit production. The upholstered arms and backs are made in quantity and then bolted together in the final assembly.

Upholstery is in a two-tone ensemble and a choice of red, black, green, and grey in any combination of two.

The cover is a wool-rayon-cotton mixture, very hard wearing, and the seats are of a softer density than the backs, the filling being foam sponge. Sleek wooden legs with brass ferrules and tilting glides complete this attractive suite. A three-seater settee is also available, increasing the price to £52.

The *Dallas* bedroom suite (right) has a special feminine appeal with its 3 ft. 6 in. dressing table and a wide sweep of mirror, two useful drawers for lingerie, and cosmetic deck. A 3 ft. 10½ in. wardrobe for "Her" and a 2 ft. 9 in. man's

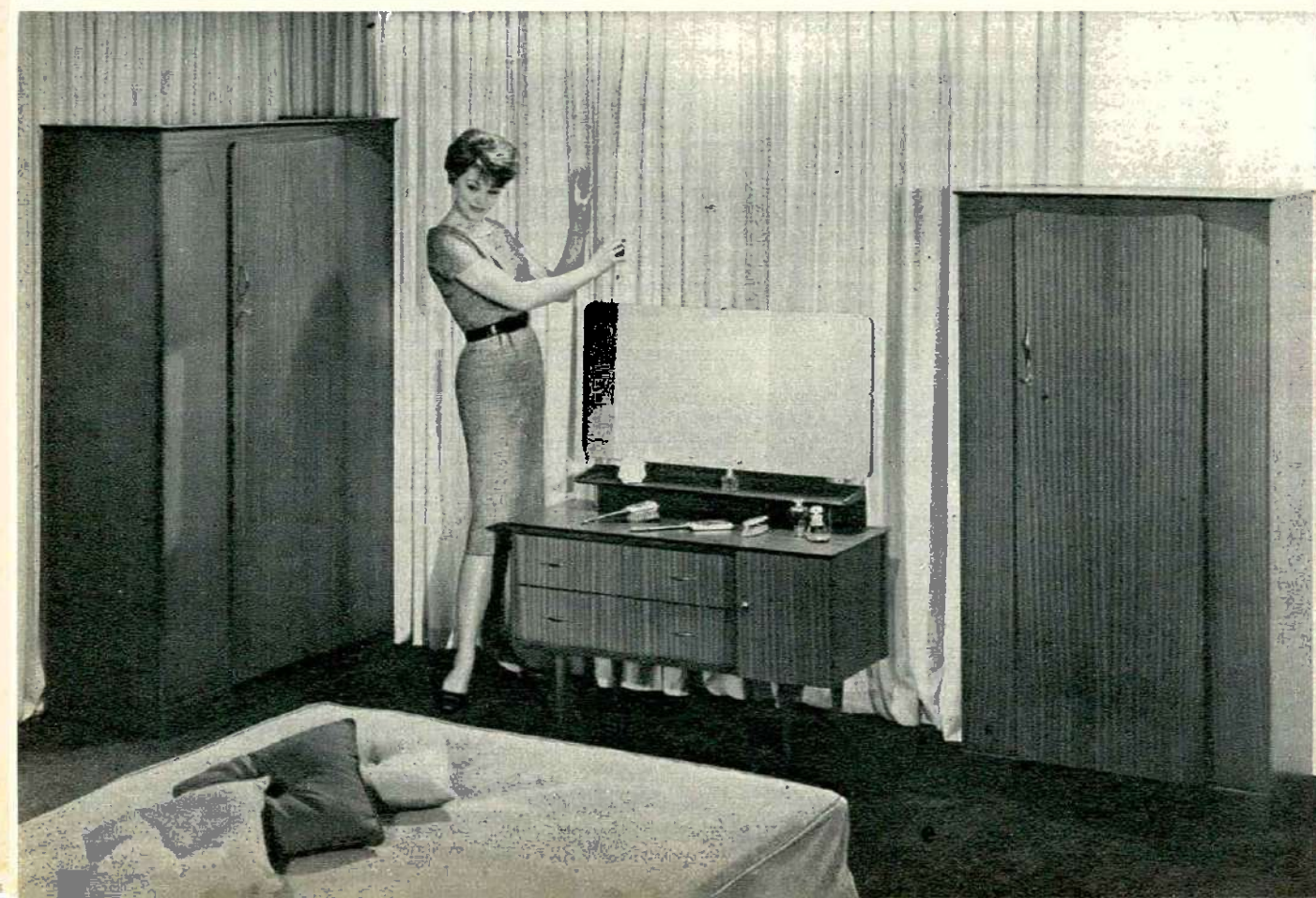
robe contain plenty of hanging space and complete a suite of great charm.

If drawer space takes precedence over hanging space an attractive tallboy can be had as an alternative to the man's wardrobe and reduces the price of the suite to £43 10s. The tallboy is 2 ft. 7 in. wide.

Also in the range is an elegant divan bed, the *Chelsea*, guaranteed for five years, which makes a perfect addition to the *Dallas* bedroom suite. Boat-shaped for elegance of line, the divan has eight detachable legs with castors, well inset to keep the smooth line. The luxury quilted Kozy mattress is built so that sheets stay smooth and there is an attractive floral print ticking available in two colours, mauve and red.

The headboard is upholstered in PVC in delicate off white, easy to keep clean with a damp cloth. Price £26 7s.

Ideal for a breakfast annexe the Pam kitchen set is of modern tubular frame design. The laminated plastic table top (3 ft. 6 in. wide) wipes clean in a second and the four chairs have plastic foam filled back. The price is £9 19s. 6d.





# HOUSEWIVES' CLUB

**THE** Invincible Dustette, at a modest price of £8 2s. 2d., is the housewife's best friend at spring-cleaning time. It is light, compact, and easy to handle. The three cleaning tools—floor brush, crevice tool, and upholstery nozzle—together with an extension rod for curtain rails, picture rails and pelmets, deal with most dirt and dust removing jobs in the home.

The Dustette has a sturdy 180-watt motor, is fully suppressed for TV and radio, and carries a twelve-month guarantee.

**SHOULD** you prefer a roller to a brush for painting large surfaces, you can choose from a selection of Society rollers in either sheepskin or plastic foam. Sheepskin rollers cost: 6 in., 10s. 6d.; 7 in., 13s. 9d. Plastic foam: 6 in., 8s. 6d., 7 in., 9s. 6d.

**THE** Invincible decorator's folding paste table is invaluable during spring cleaning, and also makes a useful picnic or garden table during the summer. When folded it measures 32 in. by 22 in., opening to 5 ft. 3 in. by 22 in., with a strap handle for easy carrying. It costs £3 17s. 6d.

**THE** new way to clean carpets means no more wearisome stooping or scrubbing, and no messy suds to wipe away. The Shampoo Master is used like a carpet sweeper, you just push it across the floor, wiping on the special foam carpet shampoo, then brush or vacuum all the dirt away.



**TO** get your spring cleaning off to a good start **SHOP SLEUTH** has been out and about to find the best in efficient, labour-saving equipment to aid your chores. All items are available from your local Co-operative Society. For further details write to Housewives' Club, HOME MAGAZINE, 1 Balloon Street, Manchester 4, enclosing a stamped addressed envelope.

The Shampoo Master costs 67s. 6d. A bottle of carpet shampoo, enough to clean a 112 square foot carpet, is free.

**DO**-it-yourself decorators, with a paper-hanging job ahead, will appreciate the new ready-pasted wallpapers. All you need is a water trough, a pair of scissors, and a foam plastic sponge.

The range of designs runs through traditional patterns, pretty florals, and modern abstracts, to blend with most furnishing schemes.

Full instructions for applying it are supplied. Prices are from 9s. 4d. per roll. And if you buy five rolls or more the water trough is supplied free.

**WHEN** it is time to start painting, the new Halcyon Colourblend process means that you can have your paint mixed in the shop to the exact shade you require to match wallpaper or fabric.

The Colourblend machine is now being installed in many Co-op stores and provides 1,200 shades from which to choose.

When you have made your choice the machine will mix and can the paint automatically, while you wait.

Of course, you need only take your immediate requirements, from ½-pint to 1-gallon, as you can always match the shade again at a later date.

The new process provides a full range of paint, for inside or outside the house. It is available in hard gloss, undercoat, egg-shell, or emulsion finishes.



**I** FIND that floor-cleaning is one of the biggest jobs on my agenda. But one popular floor-mop with a lever-action on the handle, now has a range of seven heads, that click on and off in seconds, giving a complete floor-cleaning team.

There is a scrubber at 7s. 6d.; a solid wax applicator, 7s. 6d.; carpet-shampoo brush, 12s. 6d.; liquid-polish applicator, 7s. 6d.; floor polisher, 8s. 11d.; dry mop, 12s. 6d.; and broom, 12s. 6d.

The mop itself, with metallic copper-tone handle, costs 30s. A chromium-plated vertical hanging rack costs 5s. 11d.

**THE** useful Invincible Home Decorator's set contains four pure bristle brushes. One each, 1 in. and 1½ in. paint or varnish type, one 5 in. wall brush, and one paperhanger's brush. The set costs 47s. 11d.

**WINDOW** cleaning is made easy, I find, with the Easy Reach mop. This has a curved handle and angled head that is specially designed for sash, casement, or leaded windows. You wash the windows with the absorbent plastic sponge head then slip on the soft, non-linting cap to polish. It costs: 10s. 11d. Replacement foam pad: 2s. 11d.

## MARY LANGHAM'S COOKERY PAGE

### Easter Savouries

This month Mary Langham suggests some traditional and unusual Easter recipes, including fish for Good Friday and fancy breads for Easter Day.

#### EASTER BISCUITS

8 oz. Federation or Excelda plain flour, 4 oz. Gold Seal margarine, 4 oz. castor sugar, 1 egg yolk, 1 level teaspoon CWS cinnamon, 2 oz. CWS currants.

Cream the fat and sugar together and beat in the egg. Gradually work in the flour, cinnamon and currants, knead until smooth.

Roll out ½ inch thick and prick well, cut into 2 inch rounds and bake, Mark 4 (350°F.) for 15-20 minutes. When baked dredge with castor sugar.

#### COCONUT NESTS

2 egg whites, 4 oz. castor sugar, 3 oz. CWS coconut, rice paper, ½ teaspoon CWS vanilla essence, 2 oz. almond paste or "egg-shaped" sweets.

Whisk the egg whites and vanilla essence over warm water until thick and white. Remove from heat and stir in the coconut. Place the mixture in spoonfuls on the rice paper, hollowing out the centre to form the "nests."

Sprinkle with extra coconut and bake, Mark 2 (325°F.) for 50-60 minutes.

When cooked fill the nests with sweets or small "eggs" made from almond paste.

#### SAVORY HADDOCK

4 fillets cooked smoked haddock, 4 large potatoes, 1 oz. Avondale butter, 4 oz. mushrooms, lemon juice, salt and pepper, 2 onions.

Sauce: 1 oz. Gold Seal margarine, 1 oz. Federation or Excelda plain flour, ½ pint milk, 1 oz. grated cheese, green pimento, cucumber or tomatoes for garnish.

Bake the potatoes in their jackets. When cooked, scoop out the middle and

mash with the butter. Slice the mushrooms and cook them with the lemon juice, add to the potatoes and season. Refill the potato skins with the mixture and put on a baking sheet. Lay the flaked fillets on top, sprinkle with chopped onion.

To make the sauce, melt the margarine and add the flour, cook for 1 minute. Add the milk and stir until the mixture thickens.

Pour the sauce over the fish and sprinkle with cheese. Brown in a hot oven, Mark 8 (450°F.) for 8-10 minutes.

Garnish with rings of green pimento, cucumber or tomato.

#### PLAICE RING

12 fillets of plaice or sole, salt and pepper, 1 red pepper, 1 green pepper, 2 oz. chopped mushrooms, 2 oz. CWS rice, cooked peas.

#### SAUCE HOLLANDAISE

1 dessertspoon CWS vinegar, 1 dessertspoon water, 4 peppercorns, pinch salt, 1 egg yolk, ½ lb. Avondale butter, squeeze of lemon juice.

Skin the fillets and trim off the side pieces. Season well and lay turban-wise in a buttered ring mould so that they overlap. Fill the cavity with the fish trimmings and fold over the end of the fillets. Cover with greaseproof paper and steam for 30-40 minutes. While the fish is cooking prepare the sauce and vegetables.

To make the sauce put the vinegar, water and crushed peppercorns in a pan and boil until reduced by three-quarters, strain into a basin. Add the salt, egg yolk, and whisk for 3 minutes. Place over a pan of simmering water and whisk in the butter gradually. Remove from the heat and add the lemon juice.

Boil the peppers in salted water until



#### HOT CROSS BUNS

2½ lb. Federation plain flour, ½ oz. salt, 2 eggs, 2 oz. Silver Seal margarine, 4 oz. sugar, ½ oz. CWS mixed spice, 6 oz. CWS currants, 4 oz. CWS sultanas, 2 oz. CWS mixed peel, 8 oz. water at blood heat.

Ferment: 10 oz. water at blood heat, 2 oz. yeast, 1 oz. sugar, 4 oz. Federation plain flour.

Make the ferment by placing the yeast in a large basin and whisking in the sugar and water. When mixed, sprinkle the flour on to the surface and whisk in. Cover the bowl with a clean tea towel and leave in a warm place for 30 minutes.

Sieve the flour and rub in the Silver Seal. Add the rest of the ingredients, except the water and eggs which should be mixed together. Make a well in the centre and pour in the ferment. Rinse out the bowl with the egg and water mixture, and add.

Mix well together and knead until smooth. Put in a warm place and leave to rise until double its original size.

Divide into 22 equal pieces or weigh each piece at 4 oz. Roll out to round shapes, mark tops with cross, and leave to prove 15 minutes. Bake approximately 15 minutes Mark 7 (425°F.). Brush over with a sugar glaze and place on a cooling tray.

tender, drain and chop. Cut up the mushrooms and fry. Boil the rice for 15 minutes in salted water. Turn the mould out, arrange on a hot dish, fill the centre with the vegetables and rice, pour round the Hollandaise sauce.





By FRANK EASTWOOD

## The eerie world beneath our feet

- A potholer sat down to rest on a lonely fellside and felt a draught. It was coming out of the ground near his feet!
- Before a Frenchman made the first descent into a chamber the size of York Minster he bored holes in the soles of his shoes. Water which flowed in could then find a way out again.
- A Cambridge undergraduate crawled down a passage only inches high, and partly filled with water, to discover a cave which is now visited by thousands of people each year.

THE potholer was tired. With a small company of friends he had trudged across Casterton Fell, near Kirkby Lonsdale, seeking new underground systems. It was a hot, windless September day in 1946. The horizons shimmered in a heat haze, and the warmth of the sun drew up a strong tang of peat from the ground.

He sat down to rest, with his back to a boulder of limestone. At his feet a patch of grass rustled. He watched it for a few moments, intrigued by this purely local movement. Then he leaned forward. A cold draught was playing on his face. The ground was hollow! When he uprooted a sod of earth a dark hole appeared in the ground.

Several mountains in north-west England, where Yorkshire is on nodding terms with Lancashire and Westmorland, are not as solid as they look. Their hearts are of limestone, which has been cracked and eroded throughout thousands of years to create a fascinating underworld of caves and potholes. This, indeed, is the richest underworld of Britain.

The potholer who felt that draught coming out of the ground was the discoverer of Lancaster Hole. A rope ladder was placed in that dark and mysterious hole on the fell, and explorers found themselves in a vast, virgin system which is 250 feet deep. It includes a lofty hall spanned from end to end by a rock bridge, and a "graveyard" containing vast

numbers of stalagmites lying like tombstones on a floor of dried mud.

Nearly 500 distinct systems have been found on the Pennines, in and around Ingleborough mountain. One of them, Gaping Gill, has a shaft 340 feet deep, down which thunder two waterfalls, each over twice the height of Niagara. They create a curtain of spray in an underground chamber which is roughly the size of York Minster.

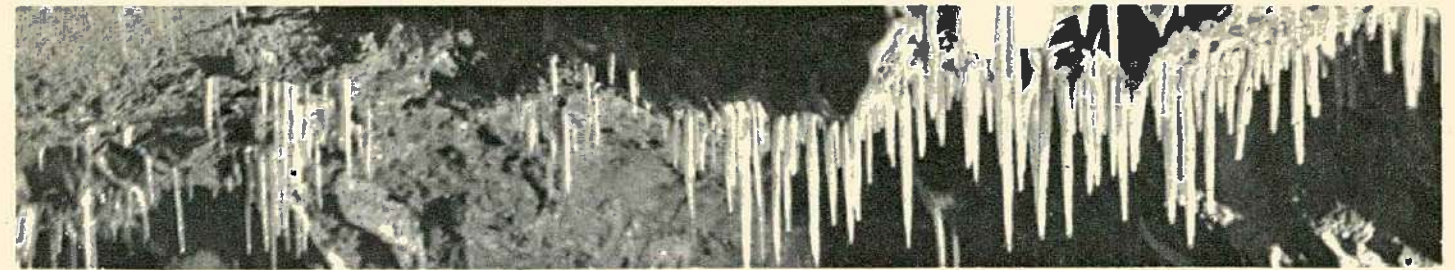
Frenchman Edward Alfred Martel was first to the bottom of Gaping Gill. That was in 1895. He had no idea what lay below the yawning hole on the bleak flanks of Ingleborough, and if anything had happened to him there would have been no ready help at hand.

### IN — AND OUT

On his frail rope ladder he was like a spider dangling at the end of a fine thread under the dome of St. Paul's Cathedral. He descended with a lantern fastened to his arm, and bored holes in the soles of his shoes so that water flowing in could find an easy way out!

Four lads and two terriers visited two small holes on the scars high above the market town of Settle in 1838. They were seeking foxes, but found instead a cave containing the bones of creatures which are now extinct in this part of the world. They were elephant, rhinoceros, hippopotamus and hyena remains.

Around this grim scene were traces of the earliest known cavemen of the area—implements made by bands of Azilian fishermen from the Continent who



Stalactites — one of the most impressive sights in the underworld.

crossed the low, marshy plain which is now the North Sea. They tramped the area about 10,000 years ago.

One of the most heroic solo journeys underground was undertaken by a Cambridge undergraduate, Christopher Francis Drake Long, in 1923. He found a new cave at White Scars, near Ingleton, and crawled down a passage only inches high.

It was partly filled with water, and he could not breathe unless he lay on his back. This journey of about 220 feet began grimly, with the discovery of an ancient skeleton which proved to be that of a sheep.

Today the cave has been opened out, and thousands of people have visited it, walking along a passage which is illuminated by electricity.

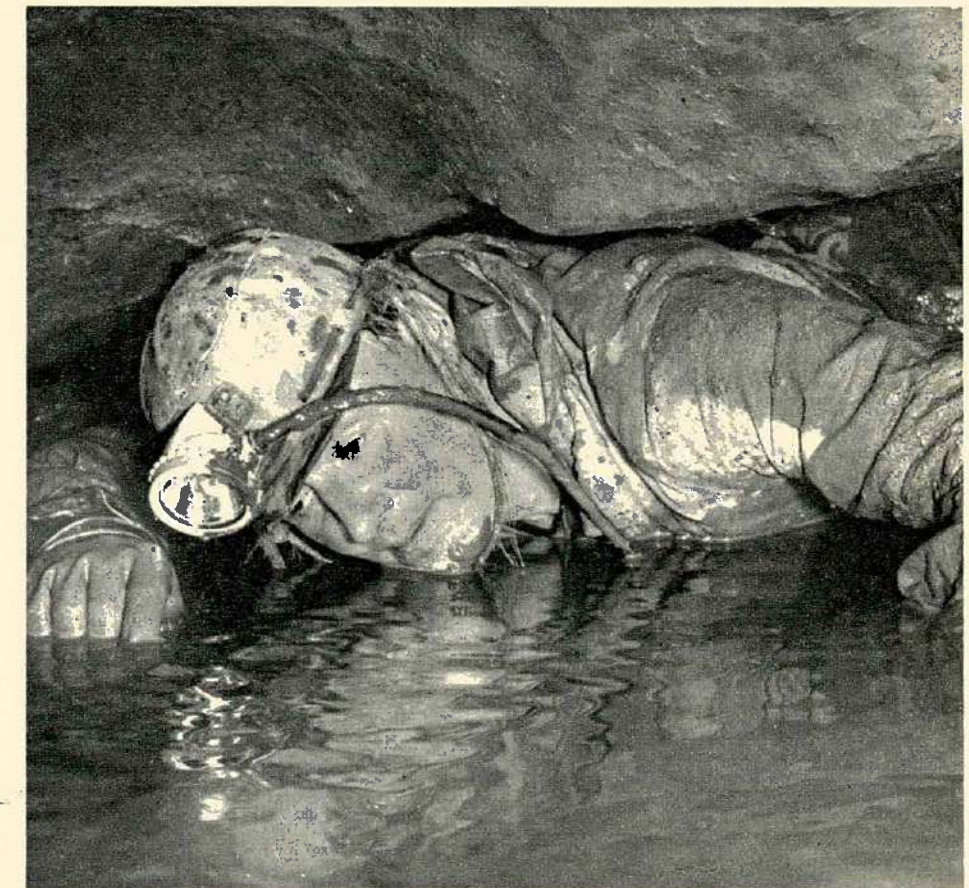
### A NEW WAY?

When four men walked to the extremity of Clapham Cave in 1837, demolishing a thick barrier of stalagmite, they stepped back quickly as the water of an underground lake was released. Then they excitedly walked along a passage for hundreds of feet, towards the heart of Ingleborough, reaching the edge of a deep, dark canal now named Avernus.

Men wearing frogmen's kit have found sodden passages beyond. One day, it is hoped, a way will be found through to Gaping Gill's main chamber. The formidable 340 feet shaft was the only way into the system until 1908—when a potholer found a plump red worm wriggling in the mud of the south-east passage, and wondered how it got there. It was presumed to have fallen down an unknown shaft.

Members of the Yorkshire Speleological Association calculated the distance between the main chamber and the place where the worm was found, then paced it out on the surface. The result was the discovery of an alternative way into Gaping Gill—Flood Entrance.

Potholers often have to undergo great hardships. Here one crawls through a water-filled passage.



ahead. Eventually, Long wriggled clear, the hole was widened, and the party recovered the bag.

Hundreds of young men and women have explored the deep, dark, damp underworld forcing their way along and down passages which have never known light, passing beautiful formations caused by the slow dripping of mineral-laden water over thousands of years.

From a distance, Ingleborough and its neighbours look solid and secure. But they are, in fact, hollow. Their limestone hearts have been worn away by rainwater picking up weak solutions of acids in the atmosphere and vegetation and have honeycombed to create a fascinating world under our feet.



# SHIRT-FRONTED SWEATER FOR HER OR HIM

**MATERIALS.**—18 [19, 20, 21, 22, 23] oz. WAVECREST knitting 4-ply. Oddments in 3 contrasting shades. Two No. 12 and two No. 10 needles. Four buttons. Six press-studs.

**MEASUREMENTS.**—To fit 34 [36, 38, 40, 42, 44] in. bust or chest. Length, 24½ [24½, 25, 25½, 25½] in. Sleeve seam, 18 [18, 18, 18, 18, 18] in. (adjustable).

**SIZES.**—The figures in square brackets [ ] refer to the 36, 38, 40, 42 and 44 in. sizes respectively.

**ABBREVIATIONS.**—k., knit; p., purl; st., stitch; w.fwd., wool forward; tog., together; t.b.l., through back of loops; inc., increase by working into front and back of stitch; dec., decrease by working 2 sts. together; beg., beginning; alt., alternate; rep., repeat; patt., pattern; in. inches; m.i., make 1 by picking up loop that lies between st. just worked and following st. and working into back of it.

**TENSION.**—7 sts. and 9 rows to the square inch on No. 10 needles, measured over stocking stitch.

**SPECIAL NOTE:** Main Shade is used throughout unless otherwise stated.



# A COUPLE OF SWELLS!

## BACK

Using No. 12 needles and the two needle method, cast on 130 [136, 142, 148, 154, 160] sts. Work 14 rows in stocking stitch. **Next row:** make hem by knitting tog. one st. from needle and one loop from cast-on edge all across row. **Next row:** p.

**Change to No. 10 needles** and proceed in **crochet knit patt.** as follows:—

**1st row:** \*\*p.1, k.2 tog.t.b.l., m.1, rep. from \*\* to last st., p.1. **2nd row:** p. **3rd row:** \*\*p.1, m.1, k.2 tog., rep. from \*\* to last st., p.1. **4th row:** p. These 4 rows form the patt. Continue in patt. until work measures 17½ in. from beg. for all sizes.

**Shape armholes** by casting off 5 sts. at beg. of next 2 rows, then dec. 1 st. both ends of every alt. row until 100 [104, 108, 112, 116, 120] sts. remain. Continue on these sts. until work measures 7 [7½, 7½, 7½, 8, 8½] in. from beg. of armhole shaping.

**Shape shoulders** as follows:—

**1st and 2nd rows:** cast off 11 [11, 11, 12, 12, 12] work to end. **3rd and 4th rows:** cast off 11 [11, 12, 12, 12, 13] work to end. **5th and 6th rows:** cast off 11 [12, 12, 12, 13, 13] work to end. Cast off remaining 34 [36, 38, 40, 42, 44] sts.

## FRONT

Proceed as on **Back** until work measures 12½ [12½, 13, 13½, 13½, 13½] in. from beg., finishing with **wrong** side facing for next row. **Next row:** patt. 59 [62, 65, 68, 71, 74] cast off 12, patt. to end. Proceed on first group of sts. as follows:—knitting st. at inside edge on every row, continue until work matches **Back** to armhole shaping, finishing at armhole edge.

**Shape armhole** by casting off 5 sts. at beg. of next row, then dec. 1 st. at armhole edge on every alt. row until 44 [46, 48, 50, 52, 54] sts. remain. Continue on these sts. until work measures 4½ [4½, 4½, 5, 5½, 5½] in. from beg. of armhole shaping, finishing at neck edge.

**Shape neck** by casting off 3 [4, 5,

6, 7, 8] sts. at beg. of next row, then dec. 1 st. at neck edge on every alt. row until 33 [34, 35, 36, 37, 38] sts. remain. Continue on these sts. until work matches **Back** to shoulder shaping.

**Shape shoulder** as follows:—

**1st row:** cast off 11 [11, 11, 12, 12, 12] work to end. **2nd and 4th rows:** work all across. **3rd row:** cast off 11 [11, 12, 12, 12, 13] work to end. **5th row:** cast off 11 [12, 12, 12, 13, 13]. Rejoin wool to remaining group of sts. and complete to match first half, reversing all shapings.

## SLEEVES

Using No. 12 needles, cast on 60 [60, 62, 62, 64, 64] sts. Work 4 rows in k.1, p.1 rib. **1st row:** using 1st contrast, k. **2nd row:** using 1st contrast, \*\*k.1, p.1, rep. from \*\* to end. **3rd row:** using ground shade, k. **4th to 6th row:** using ground shade, work in k.1, p.1 rib.

Rep. 1st to 6th row using 2nd contrast in place of 1st contrast, then rep. 1st to 6th row once more using 3rd

contrast in place of 1st contrast. Continue in rib until work measures 3 in. from beg.

**Next row:** rib 3 [6, 5, 6, 6, 2] sts., (inc. in next st., rib 5 [3, 3, 2, 2, 2] sts.) 9 [12, 13, 16, 17, 20] times, inc. in next st., rib to end, 70 [73, 76, 79, 82, 85] sts.

**Change to No. 10 needles** and proceed in **crochet knit patt.**, inc. 1 st. at both ends of 7th row following and every following 8th row until there are 98 [101, 104, 107, 110, 113] sts. Continue on these sts. until work measures 18 in. from beg. (adjust length here).

**Shape top** by casting off 5 sts. at beg. of next 2 rows, then dec. 1 st. at both ends of every alt. row until 68 [69, 70, 71, 72, 73] sts. remain. Cast off.

## FIRST FRONT BAND

Using No. 12 needles, cast on 97 sts. **1st row:** k.2, \*\*p.1, k.1, rep. from \*\* to last st., k.1. **2nd row:** \*\*k.1, p.1, rep. from \*\* to last st., k.1. **3rd to 8th row:** rep. 1st and 2nd rows 3 times.

**Next row:** rib 16, (w.fwd., k.2 tog., rib 24) 3 times, w.fwd., k.2 tog., k.1. Work 2nd row of rib. Now rep. 1st and 2nd rows 3 times. Cast off loosely in rib. Omitting buttonholes, work second Band to match.

## COLLAR

Using No. 12 needles, cast on 128 [132, 136, 140, 144, 148] sts. **1st row:** k. **2nd row:** k.1, p. to last st., k.1. **3rd row:** k.3, m.1, k. to last 3 sts., m.1, k.3. **4th row:** k.1, p. to last st., k.1. Rep. 1st to 4th row 6 times more. Now rep. 1st to 4th row, working 2 rows in 3rd contrast, 2 rows in ground shade. Rep. 1st to 4th row once more, working 2 rows in 2nd contrast, 2 rows in ground shade. Work 1st to 4th row once more, working 2 rows in 1st contrast, 2 rows in ground shade. Slips sts. on to length of wool and leave. Work second piece in same manner. Graft two sets of sts. together, turn inside out, flat-stitch ends, block and lightly press. Turn inside out and flat-stitch top edge.

## MAKE UP

Omitting ribbing, block and lightly press on wrong side using a warm iron and damp cloth. Flat-stitch **Front Bands** into position, buttonhole Band on right side for a Woman, left side for a Man, stitching ends of Bands to cast-off sts. at centre front. Attach buttons to match buttonholes, stitch press-studs evenly spaced at edges of Bands. Using a flat seam for hem and ribbing, and a back-stitch seam for remainder, join shoulder, side and sleeve seams and stitch **Sleeves** into position, matching shapings. Stitch **Collar** into position from centre of **Left Front Band** to centre of **Right Front Band**. Press seams.

# Around the world on a fiver!

**T**WO tackle the Himalayas or cross the Antarctic earns the admiration of millions for cool, calculated courage and skill. But to explore whole continents on a round-the-world trip single-handed, with little money and no equipment demands something more than courage. Foreigners would call it foolhardy—something only a Briton would try to do, or even think up.

One young Briton did just that. He had read the Duke of Edinburgh's words: "What I should like every university student to be able to do is, first of all, to work his way around the world on five pounds."

Alistair Boyd had the qualification—he was just down from Oxford—and he soon had £5 to send him on his way.

What happened then is the subject of *Royal Challenge Accepted* (Macdonald 21s.), certainly a story anyone else attempting such an exploit should read.

I was reminded of one of Edgar Allan Poe's hair-raising stories as Boyd recounts an incident well over 2,000 miles up the mighty Amazon. He was on a frail tug named *Jean* when the boat caught in a mid-stream eddy.

"Full throttle" barked the captain. But it was no good; we were in the clutch of a whirlpool stronger than the engine.

"The *Jean* and her unwieldy barge spun round in the vortex in ever-decreasing circles like a toy plastic boat about to disappear down the plughole of a bath. The force of the water dragged some of the canoes under.

"The captain rammed the engines into reverse. This did the trick and we were soon out of the pool. But it was a nasty moment . . ."

Boyd found that not the least of his difficulties were the deep layers of red tape. South America didn't want a British traveller with only four pounds.

But with a helping hand from a smuggler however, Boyd sailed towards his first mountainous obstacle—the Andes—during the season when rain falls continuously for five months.

Yes, Boyd gets my medal of the month for sheer resourcefulness. It cost me almost as much to reach the summit of Snowdon!

"I am without question the luckiest, and I believe, the happiest man I know," says Peter Scott. And happiness pervades his autobiography, *The Eye of the Wind* (Hodder and Stoughton, 42s.).

Scott, son of the Antarctic explorer, has a tremendous following as a painter, author, and broadcaster. But he is so much more than that. He is a glider pilot, yacht-racing champion, family man, and not least, an ornithologist.

In this last sphere he was awarded the C.B.E. for his devotion to the Wild Fowl Trust, and naturally, this book is beautifully illustrated. The cover is a reproduction of one of Scott's originals.

Felix Greene wanted to find out the truth about China and travelled 10,000 miles in that country, talking freely to the people, whom he found to be full of hope, confidence and unity.

*The Wall has Two sides* (Jonathon Cape, 25s.) is a portrait of China in complete contrast to prevailing opinion. Are the Chinese a resentful people being threatened and brainwashed by a power-hungry group? Mr Greene believes this is the opposite of the truth.

If you really want a story of triumph over adversity, the heart-touching *Pit-Yacker* (Jonathon Cape, 16s.) is for you. Author George Hitchin was born in a Tyneside slum, and within ten days was an unwanted infant advertised for adoption in a local newspaper!

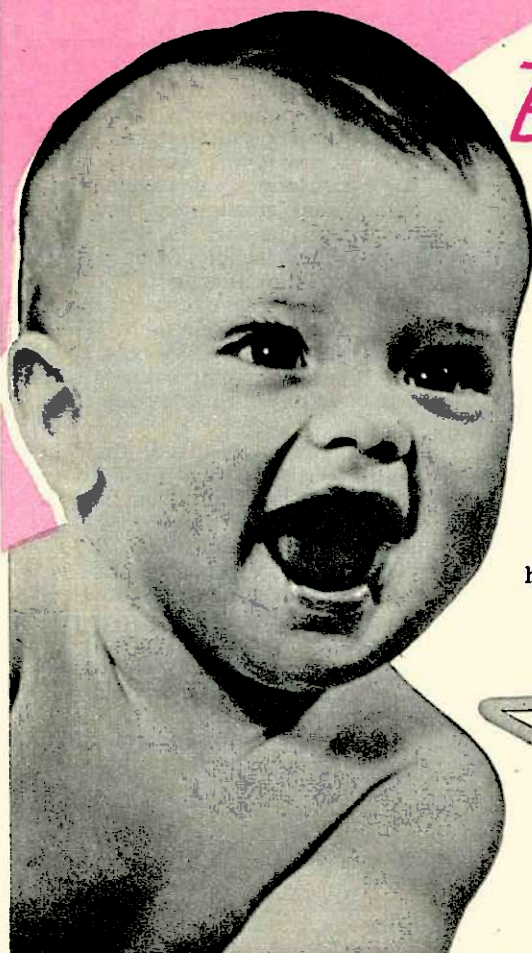
Hitchin's struggle for a place in life and to become a qualified teacher with a degree is a spur to us all.

Not many miles away, Hugh Munro, the son of a Glasgow riveter, went to work in the shipyards. But Munro was destined to become an accomplished journalist. His trained eye and background provides the vivid colour for his novel, *The Clydesiders* (Macdonald, 16s.) and his pen faithfully records the fight of a sacked shipyard for the barest necessities of life.

**Other books received:** *One Hundred Caps and All That* by Billy Wright (Hale, 15s.); *Tell me Another Morning* by Zdena Berger (Michael Joseph, 16s.); *Dead Cert* by Dick Francis (Michael Joseph, 15s.); *The Morning and the Evening* by Joan Williams (Michael Joseph, 16s.); *Someone will Conquer Them* by Elizabeth Kata (Michael Joseph, 16s.); *Take a Deep Breath* by Jane Chichester (Michael Joseph, 15s.); *Flower Arranging* by Mary Canning (Arco, 12s. 6d.), and *Teach Yourself Shorthand* (Pitman, 6s.).

## BOOKS reviewed by John Clarke





*Beginning a beautiful  
babyhood..*

in a **QUEEN OF THE ROAD** pram

There's perfection in every graceful line of these

truly regal prams. A **QUEEN OF THE ROAD** is a

happy beginning indeed to any babyhood. Baby's

journeys will be oh, so smooth, his comfort luxurious,

his safety assured. Start off your baby with the

advantage of a **QUEEN OF THE ROAD**.



*This is the* **KENILWORTH 631**

36 in. detachable metal body. Marimo  
fabric hood and apron. 14" nylon  
bearing wheels with chromium plated  
rims. Hand operated safety brake.

Folding handle.

**£18. 12. 6.**

Extra for chromium plated dual guards  
as ordered—6/-



**QUEEN** *of the* **ROAD**  
**BABY CARRIAGES**

Colours:			
Body	Hood/Apron	Body	Hood/Apron
Black	Black	White	Cactus Green
White	Black	White	Royal Blue
White	Dresden Blue	White	Autumn Tan
White	Rose Beige	Silver Birch	Smoke Blue
	Centre panel as hood and apron.		

Ask for free illustrated catalogue and H.P. details  
AT YOUR CO-OPERATIVE STORES or write to: C.W.S LTD.,  
Federal Works, King's Road, BIRMINGHAM 11

## Plant evergreens in the late afternoon

Says

**W. E. SHEWELL-COOPER**



**N**OW is the time to start pruning evergreens in the flower garden. Use a sharp knife and tackle the rhododendrons and laurels first.

Ivy must be cut back hard: every single leaf must be pruned off to expose the climbing branches and the stonework.

If there are any evergreens to plant or transplant, this should be done early in April, as late in the afternoon as possible so that they can settle down during the night.

Border carnations which have been properly hardened off may be planted out firmly, and so may Cottage carnations.

Sweet peas may be sown in the open. Be generous with organic matter.

**You really  
can taste the  
difference  
with C.W.S CUSTARD POWDER**

Makes the smoothest, creamiest  
custard—to serve with fresh and canned  
fruits, puddings, trifles, jellies.



12 oz. Drum 1/7½

**—and  
the difference  
is delicious!**



FROM CO-OP STORES

Transplant wallflowers, Canterbury bells, and other biennials if this has not already been done, and remove the rubbish and old leaves from the ferns.

In the second week it should be possible to sow half-hardy vegetables for planting out at the beginning of June: ridge cucumbers, for instance, the various squashes, vegetable marrows, and even the melons. Sowings of peas, spinach, turnips, carrots, and radishes may be made in well-prepared ground.

In the North, put up a temporary sacking barrier at the ends of the rows on the windward side to prevent damage by the cold east winds.

If you can get hold of horse manure, make up a bed in a frame for the raising and growing of frame cucumbers. The hot bed should be at least nine inches deep.

### Spraying

Get out the celery trench if this has not been done already and see that plenty of compost is forked into the bottom. Bank the sides firmly and crop them with lettuces or French beans.

Keep down big bud in blackcurrants by spraying with a lime-sulphur wash, dissolving one pint of this yellow liquid in 20 pints of water.

In the flower garden borders should be prepared for plants being hardened off in the frames—antirrhinums, for instance, pentstemons, and violas and pansies. Thin out shoots of flowering perennials if there is any sign of overcrowding. Sow a row or two of columbines in a seed bed, and plant out different varieties of clematis against a wall or fence. Sow hardy annuals directly into the border where they are to flower in drifts.

In the third week, hardy broccoli—varieties which mature in the late autumn—should be sown in a seed bed. Sow a half row of lettuces and the other half row a fortnight later.

There is still time to make another sowing of carrots. It is a good idea when planting cabbages and cauliflowers to sow a broad bean seed between each pair. This discourages an attack of caterpillars and both plants appreciate the duo culture. Pick old parsley hard and it will go on yielding nice green leaves.

Give shallots and onion sets a dusting of old soot at a handful to the square yard, and hoe in.

In the flower garden see that border chrysanthemums are hardened off in cold frames and put struck dahlia cuttings out into warm frames. Gradually harden both these off. Mark the best plants of polyanthus and auricula so that seed may be saved and the selected plants divided later.

Water lilies may be planted now in pools and to get rid of weeds on lawns, a hormone liquid may be used carefully.

During the fourth week make another sowing of peas, choosing a second early or main crop variety. Cauliflowers may be planted at intervals of 10 days to spread the season of cropping. Harden off spring-raised onions so they can be planted out in May. Plant out, too, the tomatoes in heated houses.

In the flower garden, divide the old roots of dahlias and plant these out separately. If the violets are over, harden the plants off and make preparations for new beds. Sow some seeds of the Alpine annuals in the rock garden.

### NEXT MONTH

Home decorating  
feature

Vegetarian  
recipes





From The German View

## High above the crowds!

### COMPETITION

If you could travel to any part of the world you please, what would you most like to see—the Empire State Building in New York . . . the Leaning Tower of Pisa . . . a bullfight in Spain? Do you get the idea? The Editor would like you to write and tell him in not more than 200 words, what you would like to see.

As usual there will be two classes, one for under nines and another for those who are nine or over. For the best two letters from over nines there will be a box of delicious chocolates from the English and Scottish CWS Chocolate Works at Luton. For the best two entries from under nines there will be a bumper parcel of sweets from the CWS Confectionery Works, Reddish. Remember these rules.

1. The letter must not be more than 200 words long and be entirely your own work.
2. Neatness and spelling will also be taken into consideration.
3. Write your full name, age, and address on your entry.
4. Post your entry to:  
The Editor, Home Magazine, 1 Balloon Street, Manchester 4.  
Closing date: April 27.

#### FEBRUARY PRIZE WINNERS

Christopher Mark Nuckley, Denness Path, Lake, Sandown, Isle of Wight; Martin Bolderstone, Andover Road, Bestwood Estate, Bulwell, Nottingham; Susan Bowring, Berryhill, Eltham Park, London, S.E.9; Geoffrey Fox, Mere Avenue, Seedley, Salford 6, Lancs.



THERE are certain artists of whom it is sufficient only to state that they have made a new record. Two of these are Frank Sinatra and Elvis Presley. I need only say, therefore, that Sinatra's LP *Ring a Ding Ding* (Reprise R1001) is Frankie at his consistent best. Similarly with Elvis Presley whose *Blue Hawaii* has "14 great songs" from his latest film. I guarantee all Elvis fans will get their money's worth!

Here's the chance to compare two musicals.

On Decca LK4413 comes *Do Re Mi* with Max Bygraves, Maggie Fitzgibbon, and Jan Waters in the English production of this Broadway musical.

Lionel Bart's *Oliver* is, I believe, still attracting capacity audiences. One can see why after hearing songs from the show sung by Stanley Holloway, Alma Cogan and Violet Carson (HMV OLP1459). One wonders what comment Dickens would have made had he seen it. Fings ain't what they used t'be, perhaps?

Anything by Tony Hancock is always welcome, and *Hancock* (Pye NP18068) consists of two TV programmes—the "Blood Donor" and "The Radio Ham"—successfully adapted and re-recorded in front of a specially-invited audience of hysterical Pye employees in fear of their jobs," we are told on the sleeve.

Andy Stewart's reputation is no longer confined to north of the border, thanks to three hit records and TV. On his first LP, (Top Rank 35-116), Andy sings a selection of Scottish melodies which should boost his prestige still further.

The bigger the film epic, the grander the background music, and Miklos Rozsa's music for *King of Kings* (MGM-C869) matches the film in colour and grandeur.

The Four Freshmen's *Voices in Fun* (Capitol T1543) is just that, and Decca Ace of Clubs (AC1098) has Karl Denver singing "Wimoweh," "Marcheta," and others.

Both Beethoven's "Emperor" concerto and Rachmaninov's piano concerto No. 2 are well-loved and established favourites. Each has been given a freshness of treatment which makes them worth hearing again—the Beethoven by Hans Richter-Haaser with the Philharmonia Orchestra conducted by Istvan Kertesz (Columbia 33CX 1775); the Rachmaninov by Moura Lympany with the Royal Philharmonic under Sir Malcolm Sargent (HMV CLP1478).

American pianist, Julius Katchen plays *Encores*, on Decca LXT5656.

A new recording of Handel's *Messiah* is an occasion indeed. On Decca MET218-20 this monumental work has Joan Sutherland, Kenneth McKellar, Grace Bumbly, and David Ward as soloists. Sir Adrian Boult conducts the London Symphony Orchestra and chorus.—B.D.



Spray PELAW HY-GLOS on furniture, polish lightly with a soft cloth, and—quick as waving a magic wand—you have the most sparkling, mirror-brilliant shine you've ever seen . . . a shine that lasts and lasts. And PELAW HY-GLOS puts a high shine on leather, plastic surfaces, and vinyl upholstery, too! Get PELAW HY-GLOS Silicone Furniture Polish at your Co-op Store today—and see the sparkling difference it makes to your home!



**PELAW HY-GLOS**

THE PRESS BUTTON POLISH FOR A SHINE IN SECONDS!

**4/6**

**FROM CO-OPERATIVE STORES**





*Girls discover secret of*  
**SAVING UP FOR WEDDING BELLS**

POSTAGE WILL  
BE PAID BY  
CO-OPERATIVE  
INSURANCE  
SOCIETY LTD.

NO POSTAGE  
STAMP  
NECESSARY  
IF POSTED IN  
GT. BRITAIN  
OR NORTHERN  
IRELAND

BUSINESS REPLY SERVICE  
Licence No. 9839

**CO-OPERATIVE INSURANCE SOCIETY LTD.**  
**109 CORPORATION STREET**  
**MANCHESTER 4**



## Girls discover secret of

# SAVING UP FOR WEDDING BELLS

### NEW "MONEY BACK" ASSURANCE PLAN

Tens of thousands of single young women have discovered the secret of saving up for wedding bells. Although earning good wages many girls found saving a difficult task until the Co-operative Insurance Society came to the rescue with a special savings plan for single young women with marriage in mind. Under the C.I.S. Assurance Plan a young woman enjoys regular and systematic saving and has the added incentive of securing income tax relief on her payments. When she comes to marry she has a valuable option on her policy. If she wishes, she can take a generous cash sum and the rest of what she has paid is transferred to a new insurance on her husband's life. In that way she gets the best of both worlds—a systematic savings plan *plus* income tax reliefs and on marriage, a generous lump sum *plus* the added security of the life assurance on her husband's life.

The Co-operative Insurance Society's plan for single young women is popular with parents too. They know the value of getting away to a good start in married life. So if you are a single young lady, or the parent of one, why not send for details to-day?

PLEASE SEND ME DETAILS OF THE C.I.S. "WOMEN'S PLAN"  
ENTIRELY WITHOUT OBLIGATION

MRS./MISS .....

ADDRESS .....

Age.....

**CO-OPERATIVE INSURANCE SOCIETY LTD.**  
**109 CORPORATION STREET, MANCHESTER 4**



£2 MILLION IS OUR GOAL!

Report of members' half-yearly meeting

THE half-yearly meeting of members was held in the Assembly Hall, Colehill, on Wednesday, March 14. The chair was taken by Mr E. Collins. All the members of the committee and 68 members were present. The minutes of the last half-yearly meeting were read and confirmed on the proposition of Mr F. Wood, seconded by Mr A. E. Langtry.

The chairman reported that owing to illness one of the scrutineers, Mr C. Brown, was unable to attend. On the proposition of Mr F. Wood, seconded by Mr M. Sutton, Mr G. Lane was appointed scrutineer for the meeting.

The committee's report was introduced by the chairman saying that in his opinion it was perhaps one of the best reports ever to have been brought before the members, particularly bearing in mind the complexities of present-day conditions. He paid tribute to his colleagues on the committee, officials, and all members of the staff who had contributed towards another successful half-year with the dividend rate maintained at 1s. in the £.

Drawing attention to the all-time record for sales, £887,734, he emphasised that such increases were only the minimum requirements if we were to maintain our trading position.

He suggested that the society should now make a determined effort to attain an annual turnover of £2 million and challenged the staff by stating that if this could be brought about, the committee would then be in a position to consider an incentive bonus scheme. Staff problems continued to be a handicap and this was number one priority. CWS purchases were very good by national standards, but improvements were still very necessary and were to be obtained if at all possible.

DEVELOPMENT

Future developments included the modernisation of the central premises into a supermarket, and here Mr Collins again asked for suggestions regarding the first floor. The Economy Unit was still regarded as experimental and its progress was being carefully watched.

Mr Collins then paid special tribute to the services of the late Mr C. T. Hinds, member of the board for 29 years, and also the late Mr T. Faulkner, who had served in the grocery department for 44 years. As a mark of respect the members stood in silence for a few moments. Mr J. Hinds in seconding the committee's report stated that he was still unhappy about the economy store, and reaffirmed his belief in the policy of full dividend on all purchases. Mr A. E. Langtry urged the committee to look for new members to assist in achieving the desired target of £2 million sales, and

hoped the departmental managers would accept the challenge. Referring to the first floor over Aldergate grocery premises, he offered three suggestions: (1) refreshment rooms, (2) a place of entertainment, and (3) educational purposes.

QUESTIONS INVITED

It was moved by Mr F. Wood, seconded by Mr G. H. Phillips, that the balance sheet be taken as read. The chairman then invited questions on the various accounts as they were examined page by page. Mr M. Sutton asked for details of the cost of the two major projects recently undertaken by the society, namely the central premises extension and the new grocery warehouse. These figures were provided by the secretary. Mr J. Hinds asked questions on the education committee accounts, with particular reference to the amounts spent on the choir. Details were supplied from the platform and from the education secretary. Mr M. Sutton. The balance sheet, including the education accounts, having been considered in detail, were moved for adoption by Mr J. Hinds, seconded by Mr M. Sutton.

Mr G. Cotterill presented the accounts of the Tamworth Co-operative Party and moved their adoption. Mr F. Wood seconded, and it was carried.

Mr L. Harper moved these recommendations of the committee:—

That £4 4s. be donated to the Stafford district council of the Co-operative Union Limited.

That £25 be donated to the Tamworth Society Co-operative Party. This was seconded by Mr F. Wood and carried.

On behalf of the committee, Mr F. Day moved this recommendation: "That the status of the employee delegate to Congress be that of a visitor," and explained that the main reason was to ensure that the senior official of the society or his assistant could attend Congress as a delegate. This was seconded by Mr A. E. Langtry. After some discussion this amendment, moved by Mr M. Sutton, seconded by Mr F. Wood, was accepted by the chairman. "that the status of the member delegate to Congress be that of a visitor, and the executive officer or such an officer as the committee appointed should attend as a delegate." The amendment on being put to the vote was carried without dissent. The substantive motion was then carried also without dissent.

TERMINATION

Mr F. Day then moved a further recommendation, "that the collective life assurance scheme should be terminated, with effect from March 31, 1962." In explanation Mr Day stated that the committee had given this matter a great deal of consideration. Many other societies had already taken this step and it was felt that this allocation of the surplus did not have the desired influence on trade. The Welfare State and the increasing affluence amongst society had removed much of the need. He pointed to the more serious effects of declining dividend rate and suggested that the retention of the scheme was a handicap to fighting the competition from private supermarkets. Younger members were little interested in the scheme, and furthermore the older members, particularly old age pensioners, who contributed most usually had the least out of it. Mr G. A. Stock formally seconded the motion. Many members in turn expressed their views in opposition to the recommendation from the committee. Mr Langtry felt sure that the members did appreciate the scheme and quoted a recent personal experience. Mrs Bennett, too, expressed this view and again spoke from experience. Mr J. Hinds contended that the termination of the scheme was not the way to protect the dividend rate; only increased sales could do that. Mr M. Sutton suggested that the society should advertise the scheme to let member know that we did offer more than just dividend.

Mr D. Wood considered the move to be an attempt to rob the old members for the benefit of the new. Mrs Fowler put forward the view that the scheme often benefited the younger members. Mr R. J. Longden was sure that the traditional policy of the society—quality, service, and fair prices—would ultimately win through the present stiff competition. On being put to the members the motion was defeated—no votes being recorded in favour.

DONATIONS

Mr A. Heathcote moved the confirmation of these donations and subscriptions:—

	£	s.	d.
Tamworth District Allotment Association	3	0	0
Warwickshire Orthopaedic Hospital	5	5	0
Dordon Horticultural Society	3	0	0
Co-operative Union Limited—Window Display Competition	5	0	0
Mayor's Old Folk Christmas Appeal	10	10	0
Guide Dogs for the Blind Association	2	2	0
St. John Ambulance Brigade—Wilneccote	1	2	0

Tamworth	2	2	0
Tamworth College of Further Education	5	5	0
Necessitous Members	61	15	6
	£100	1	6

This was seconded by Mr B. Brookes and carried.

ELECTIONS

Mr F. Wood was elected as the delegate to the CWS divisional meeting, midland section, on the proposition of Mr M. Sutton, seconded by Mr W. Newbury.

Voting for the election of three members to the education committee resulted: Mr F. Wood (54), Mrs H. Fowler (47), Mrs P. M. Heathcote (45), Mrs Sherriff (27).

The chairman declared Mrs H. Fowler, Mrs P. M. Heathcote, and Mr F. Wood duly elected.

It was resolved that these members be re-elected to serve on the Tamworth Society Co-operative Party: Messrs. F. Egan, A. Heathcote, and F. Wood.

Further reference was made to the unfortunate illness of Mr C. Brown, and the chairman informed the meeting that Mr Brown had intimated that he would be unable to seek re-election as scrutineer.

On the proposition of Mr F. Wood, seconded by Mr A. E. Langtry, the secretary was asked to send a suitable letter to Mr Brown from the members.

It was moved by Mr M. Sutton, seconded by Mr F. Wood, and resolved that Mr G. Lane be appointed scrutineer.

These nominations were received for the education committee: Mrs Johnson (proposed by Mrs P. M. Heathcote, seconded by Mrs Sherriff), Mrs Sherriff (proposed by Mr J. Hinds, seconded by Mrs H. Fowler), Mr G. Cotterill (proposed by Mr D. Wood, seconded by Mr B. Brookes).

Mr F. Wood reported on his attendance at the CWS meeting held at Derby on October 21 last year, and this was duly adopted in a vote of thanks, moved by Mr M. Sutton, seconded by Mr W. Newbury.

Mr Newbury then asked for reconsideration to be given to presenting such reports in writing, so that each member could have a copy to read at leisure.

Referring to the departmental purchases from the CWS, Mr Sutton pointed out that a number of departments showed a decrease in percentage and asked for this to be investigated.

MANAGEMENT COMMITTEE

Voting for the election of the committee of management resulted in: Mr E. Collins (82), Mr A. E. Smith (72), Mr J. Hinds (61), Mr F. Egan (47), and Miss C. M. Hinds (47).

The chairman declared Messrs. Collins, Hinds, and Smith duly elected to serve for a period of two years.

Nominations were then received for the election of one member to serve on the general committee until March, 1963, to fill the special vacancy caused by the death of Mr C. T. Hinds. These nominations were received: Miss C. Hinds (proposed by Mr W. Newbury, seconded by Mrs E. M. Johnson), Mr G. H. Phillips (proposed by Mr Allum, seconded by Miss Redmile), Mr F. Egan (proposed by Mr M. Sutton,

seconded by Mr F. Wood), Mr R. J. Longden (proposed by Mrs H. Fowler, seconded by Mr A. E. Langtry), Mrs H. Fowler (proposed by Mrs Wileman, seconded by Mrs Bennett).

Voting for this election resulted in: Mr F. Egan (24), Miss C. Hinds (19), Mrs H. Fowler (15), Mr. G. H. Phillips (13), and Mr R. J. Longden (6).

The chairman declared Mr F. Egan duly elected and welcomed his return to the committee after such a short absence.

Mr M. Sutton raised the matter of the "no canvassing" rule in connection with the elections to the committee of management.

He expressed the view that the rule was out-dated and it was time that members were given an opportunity to know something about the individual candidates. This would only be made possible by election addresses.

Mr Deaking agreed that perhaps it was time the committee reinvestigated the position, and the chairman promised that the matter would have consideration.

In "any other business," Mr A. E. Langtry asked if a more detailed report of the meeting could be published in HOME MAGAZINE.

The chairman thanked the members for their attendance and declared the meeting closed.

GOLDEN WEDDING

Mr and Mrs Godderidge, 27, Florendine Street, Amington, April 8.

WHY ANONYMOUS?

WE have received an anonymous letter (why anonymous?) from someone in the Whitacre district suggesting we open a branch in that area.

At the present time the suggestion is impracticable for several reasons, but your committee is watching trade trends and if the opportunity occurs it will pursue this matter.

Part of the area is served by the Birmingham Co-operative Society by means of travelling shops from Colehill, and this would have to be taken into account.

May we appeal to members to indicate their names or their share numbers when writing.

We should appreciate the interest taken by any member more if we knew with whom we are dealing.

THE SECRETARY.

'SLICK CHICKS' ARE HERE AGAIN!

LAST autumn some of you will have been lucky enough to find Slick Chick petticoats among the Belmont lingerie at your local Co-operative store. This name was given to four pretty slips at budget prices which were very quickly snapped up.

If you did manage to lay your hands on them you will know what excellent value they were. Because they proved so popular, seven entirely new Slick Chick numbers have been included in the Belmont, 1962, spring lingerie range, and these are just as dainty and as moderately priced as the first four.

All are in 40-denier Bri-nylon with opera tops and have delightfully frilly lace trimming. They are available in sizes 34in. to 42in. and range in price from 19s. 11d. to 21s. 6d.

COLOUR CHOICE

There is a colour choice of white, pink, blue, maize, and orchid, in all styles and two of the slips are also available in coffee and black, and a third in black.

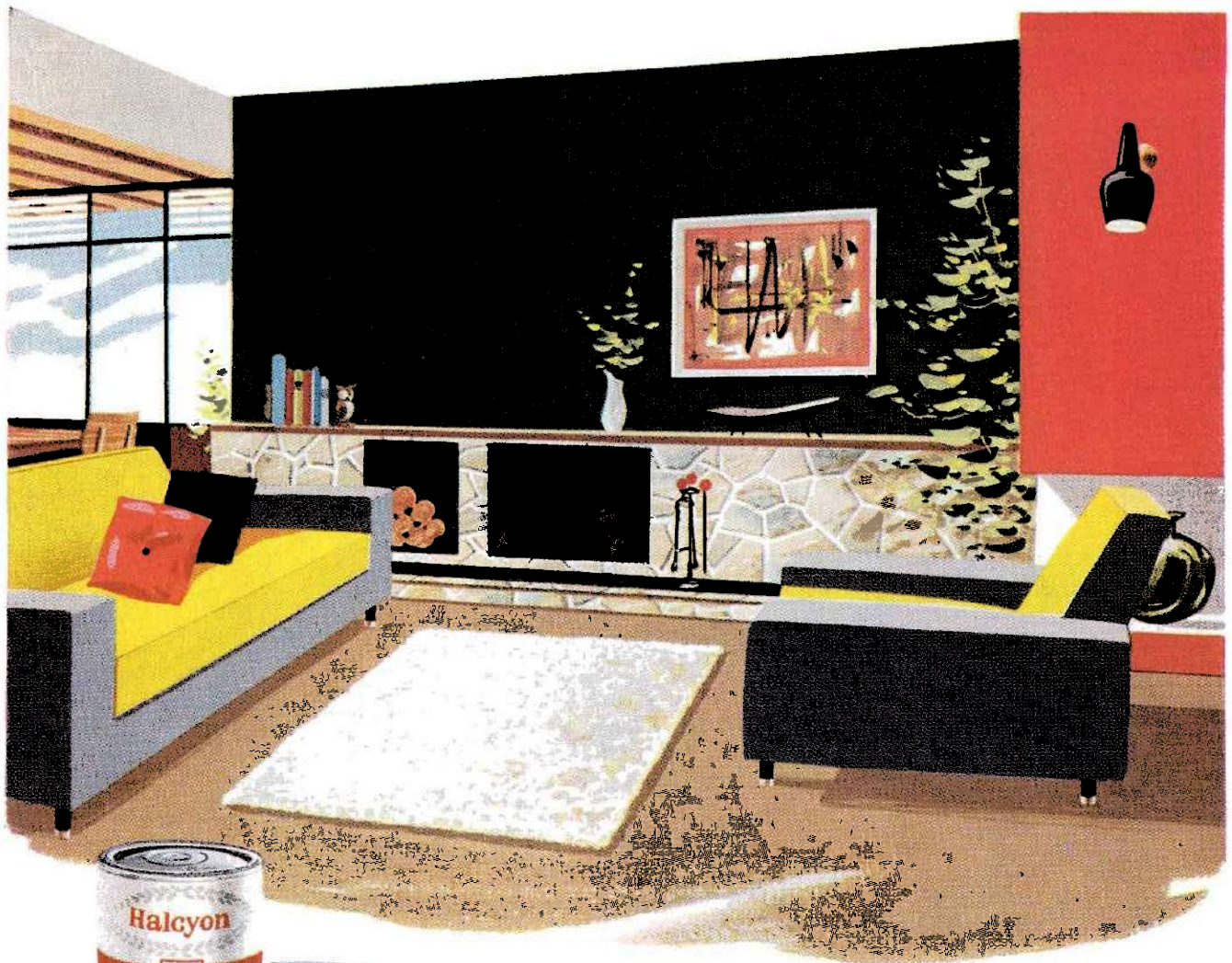
These, however, are only a part of an exciting new range which includes easy to wash and pack nightwear in drip-dry cotton, nylon, and seersucker, 5ft. 2in. slips for the shorter-than-average woman, and pretty, lace-trimmed nylon briefs.

OBITUARY

We regret the deaths of the following members, and offer our sympathy to the bereaved relatives.

Beryl Margaret Dutton	Kingsbury	January 8.
Harry Thomas Cope	Kingsbury	January 17.
William Henry Chapman	Newton Regis	January 20.
May Beatrice Tulk	Fazeley	February 4.
Eva Wileman	Birchmoor	February 10.
Thomas Allsopp	Warton	February 11.
Alice Pearsall	Kettlebrook	February 14.
Ada Orton	Wilneccote	February 15.
Ruth Florence Laura Morris	Tamworth	February 16.
Constance Mary Potts	Bolehall	February 17.
Elizabeth Mann	Mile Oak	February 20.
Albert Seal	Tamworth	February 21.
Frank Arnold	Hurley	February 21.
Thomas William Hunter	Glascote	February 24.
Albert Warren	Tamworth	February 25.
Ralph Faulkner	Sockington	February 26.
Walter Willis	Polesworth	February 26.
Robert Arthur Lees	Tamworth	February 27.
John Thomas Smith	Amington	February 27.
Elizabeth Skidmore	Tamworth	March 1.





## Beauty is where Halcyon is . . .

With its wealth of colour, its lasting brilliance, and exceptional covering power Halcyon is the paint to help you give your home that "magazine picture" look. There are four perfect finishes—and Halcyon is so easy to apply with either brush or roller.

# Halcyon

GLOSS FINISH  
UNDERCOAT  
EMULSION WALL FINISH  
EGGSHELL FINISH  
WATER PAINT



*From Co-operative Stores*